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2

KIMITOIRUTO  
Presented by YUMIKO KAGAMI  
かがみふみを  
Action Comics  
COMIC MARKET SQUARE



# When I'm With You ②

KIMITOIRUTO

Presented by FUJIMIO SASAKI

かがみふみを



# C O N T E N T S

Chapter 7: Start Line	5
Chapter 8: Coming to Meet You	31
Chapter 9: Gradually Understanding	53
Chapter 10: Natural, Straight, Simple	79
Chapter 11: Thank You	103
Chapter 12: Squeeze	129



## Chapter 7: Start Line





NOTE: KIVORO = CHOC





\*THE FLOWERS OF THE CRIMBLED-LEAF PLANT USUALLY BLOOM IN SUMMER

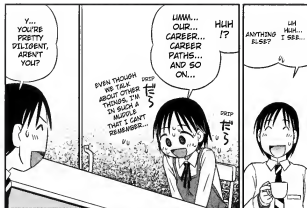




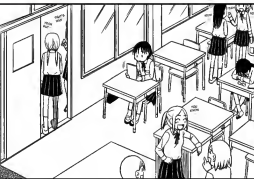


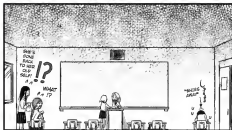
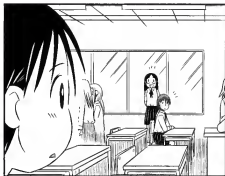




















OTA WAS  
KIND OF  
GETTING TO  
ME AT LUNCH  
BREAK  
TODAY...



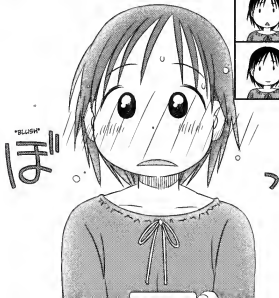
19

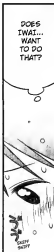


I CAN  
ONLY THINK  
THAT HE  
LIKES YOU,  
AS A GIRL.















...I STILL  
HAVEN'T BEEN  
TO YASURAGE  
THIS WEEK...  
WHAT SHOULD  
I DO TODAY?

BECAUSE OF  
YAMAKAWA'S  
STRANGELY  
UNEASY  
REACTION  
THE OTHER  
DAY....



I GUESS  
I'LL GIVE  
IT A MISS  
TODAY.



IF I ASSUME  
THAT'S WHAT  
IT IS, THEN I  
FEEL LIKE I'M  
LOSING MY  
POSITION AS  
HER FRIEND.

THINGS  
THAT SHE  
CAN'T TALK  
TO ME  
ABOUT...  
CAREER  
PATHS...

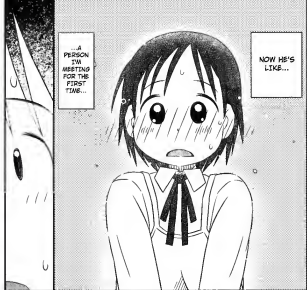
THAT  
MAKES  
ME FEEL  
A LITTLE  
SAD...











...





Chapter 8: Coming to Meet You















SHE'S MADE  
FRIENDS WHO  
ARE IN THE  
SAME SCHOOL,  
SAME GRADE  
AND WHO ARE  
ALSO GIRLS...  
PERHAPS SHE  
DOESN'T NEED  
ME ANYMORE?



COULD IT  
BE THAT  
I'M  
ANNOYING  
HER?

THANK  
YOU  
VERY  
MUCH.



...THE SORT  
OF PERSON  
TO THINK  
LIKE THAT!



NO...  
YAMAKANA  
ISN'T...



UM...  
SURE.

...UM...  
EXCUSE ME,  
COULD I  
PAY NOW,  
PLEASE?

RATTLE

BUT EVEN  
IF I WENT  
OUT THERE,  
IT DOESN'T SEEM  
LIKE I'D BE ABLE  
TO HOLD A DECENT  
CONVERSATION  
WITH HIM.

I'VE...  
DONE SUCH  
A MEAN  
THING TO  
IWAI.

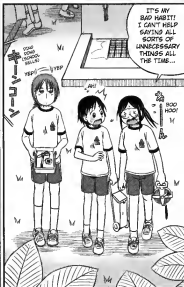
SINCE  
THAT  
DAY...

...THE  
SHOP.

...HASN'T  
COME  
TO...

IT'S  
NOT  
HIS !!

IWAI  
...







YES!  
I WAS GIVEN  
A DAY OFF  
FROM MY  
PART-TIME  
JOB TODAY...



OH YEAH!  
YAMUKAWA,  
IS IT OK FOR  
YOU TO STUDY  
FOR TOMORROW'S  
EXAM AT MY  
PLACE TODAY?



IF THERE'S  
ANYTHING  
I CAN DO,  
JUST LET  
ME KNOW,  
HARU-CHAN!

OK!



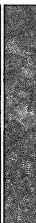
SINCE I  
FIRST CAME  
HERE, THIS  
IS THE  
FIRST  
TIME I'VE  
BEEN TO A  
FRIEND'S  
PLACE...



BUT...  
IS IT  
REALLY  
A-OK?













THAT'S RIGHT!  
I NEED TO STOP  
THINKING ABOUT  
HIM AS A FRIEND  
OR AS A BOY  
OR WHATEVER.

EVEN THOUGH  
I'VE BEEN SO  
MEAN TOWARDS  
IWAL, HE STILL  
CAME TO SEE  
ME ANYWAY.

I HAVE  
TO MEET  
HIM...  
FACE TO  
FACE.

IF I'M GOING  
TO APOLOGIZE  
FOR HOW I'VE  
BEEN UNTIL  
NOW... A TEXT  
OR PHONE CALL  
IS NO GOOD.



THAT  
DOESN'T  
MATTER  
EITHER  
WAY!

I'M  
GOING  
TO SEE  
HIM!

“FOOTSTEPS”

た  
た  
た





ひーた。



NOW THAT I THINK ABOUT IT,  
IT'S ALREADY LATE.  
I'M TAKING A DAY OFF FROM  
MY PART-TIME JOB.  
SO IF I'M NOT BACK BY SEVEN,  
I'LL BE IN TROUBLE.  
I ALSO HAVE AN EXAM  
TOMORROW...



WHAT DO  
I DO?  
SHOULD I  
CALL HIM?

"I'M COMING  
TO YOU, SO  
COULD YOU TELL  
ME WHERE  
YOUR HOUSE  
IS?"

THAT  
WOULD  
BE TOO  
WEIRD!



HOLD ON...  
I DON'T  
KNOW WHERE  
IWAIS  
HOUSE IS...

WHERE  
AM I  
GOING?



\*\*\*

I'LL GO  
TO IWAIS  
SCHOOL...

...TO  
SEE HIM!



AFTER  
SCHOOL  
TOMORROW!

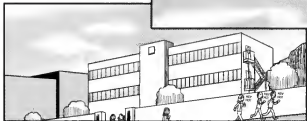
TOMORROW  
!!





## Chapter 9: Gradually Understanding

































NOTE: SHOPPING MALLS IN JAPAN OFTEN HAVE KIDS' PLAY AREAS ON THE ROOF.

























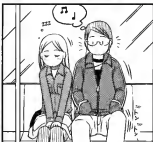


## Chapter 10: Natural, Straight, Simple





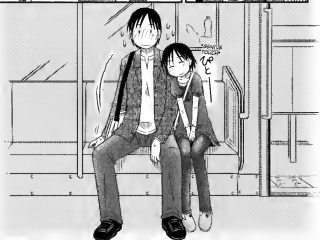


















BOOKEND OUT-COMELY BKK BKK! OUTSIDE SHOTS EFFECTIVE SIZE TWO DAYS OUTSTANDING DEATH









AH...

OH YEAH!  
I'LL SEND  
A TEXT TO  
IWAI!

I'M GLAD  
THAT WE'RE  
ABLE TO  
GET ALONG  
WELL  
AGAIN!

A LOT  
HAPPENED  
BEFORE...  
BUT IT  
WAS MY  
FAULT.



IT WAS  
HARD TO  
KEEP MY  
BALANCE  
BUT I  
MANAGED  
TO GET A  
PHOTO  
WITH A  
DOLPHIN!

A  
COMMEMORATIVE  
PHOTO!

AH...  
MY CHEST  
DIDN'T  
TIGHTEN  
UP... LIKE  
THAT  
TIME...



WHAT'S  
THIS?

WHAT'S  
HAPPENING  
TO ME?











IT'S  
YAMAKAWA  
!!



HMM...  
A TEXT?  
IT MIGHT  
BE MATSUDA.

I SOMEHOW  
FELL ASLEEP.

WE'RE  
SCHEDULED  
TO START  
OUT  
TOMORROW



I'M  
REALLY  
GLAD.

BEING  
ABLE  
TO GET  
ALONG  
LIKE THIS  
AGAIN...



BUT  
YAMAKAWA  
ALMOST  
BLEW A  
PUSS  
BACK THEN



**FROM** YAMAKAWA  
**SUB** THANK YOU

I SAID IT ON THE  
TRAIN BUT TODAY  
WAS REALLY,  
REALLY FUN.

IT'S NOT  
BECAUSE OF THE  
CONVERSATION  
ABOUT THE  
MONKEYS BUT  
NEXT TIME, SHALL  
WE GO TO THE  
ZOO?





FOR  
NOW...

I WOULD  
KIND OF LIKE  
TO KNOW  
WHETHER  
OR NOT SHE'S  
BEEN HAVING  
THOSE KINDS  
OF THOUGHTS  
ABOUT ME,  
BUT...



HE'S BEEN ROLLING  
AROUND FOR A WHILE.

HEW!



FOR NOW,  
THAT'S  
ENOUGH  
...



THIS  
IS FUN,  
ISN'T IT,  
IWA?







ANYWAY...  
WE'RE  
GETTING  
ALONG WELL  
WITH EACH  
OTHER!

IT'S A  
CURIOUS  
RELATIONSHIP,  
ISN'T IT?

...YEAH.









WE'VE  
BEEN  
LOOKING  
AT THEM  
FOR NEARLY  
AN HOUR

...

## Chapter 11: Thank You

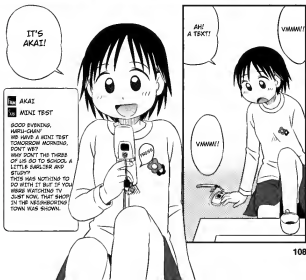
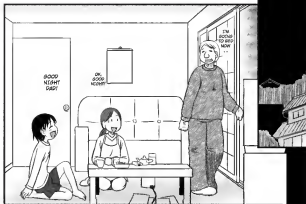




























IT  
REALLY  
IS  
GREAT!

YEP!



WHAT  
IS  
IT?  
o

IS IT  
OTA...  
OR THE  
BOSS!?



HUH!?  
AGAIN  
!?

VVVVVV  
!!



BOSS



SHOP CLOSED  
TOMORROW

I'M NOT FEELING SO  
GOOD, SO I CLOSED THE  
SHOP EARLY AND I'M  
HAVING A LIE DOWN.

TOMORROW, THE SHOP  
WILL BE CLOSED, SO  
YOU'LL NEED TO TAKE A  
DAY OFF TOO.  
THANKS.











WE HARDLY  
EVER USE  
IT THOUGH.



WOW...  
SO YOU  
GUYS  
ACTUALLY  
HAVE ONE  
OF THOSE?

THE  
MACHINE  
IS TOO  
NOISY,  
SO TODAY,  
I'LL USE  
THIS.



SHE'S  
SO CUTE!!



...HUH?



DO YOU  
WANT TO TRY  
POURING THE  
COFFEE,  
I'WAIT?

OK, IT'S ALL  
GROUND UP.  
AHA!  
SINCE IT'S JUST  
THE TWO OF  
US...



THERE'S  
NO ONE IN  
THE SHOP  
AND IT'S JUST  
THE TWO OF US...  
THIS IS KIND  
OF LIKE THE  
FIRST TIME  
WE MET.













TAH  
TAPA  
TAPA  
TAPA  
TAPA

WAAH...  
NOW THAT  
YOU  
RENTON  
IT...



...



AH!

THIS IS  
THE REVERSE  
OF THE  
USUAL  
SITUATION!



N..  
NO,  
IT'S  
TRUE!!

AH...  
YOU DON'T NEED  
TO FLATTER OR  
GIVE ME WORDS OF  
CONSOLATION...  
YOU CAN SAY  
WHAT YOU REALLY  
THINK.



OH YEAH!  
THAT'S  
WHAT  
IWAI  
SAID TO  
ME!

....AH!



WHEN I SAW  
HOW HARD  
YOU WERE  
TRYING  
WHEN YOU  
WERE  
POURING IT

UWAA...  
I REALLY  
THOUGHT IT  
WAS  
DELICIOUS!





THAT'S  
WHAT  
I SAID  
BEFORE!

YEAH!



THAT IT  
REALLY IS  
DELICIOUS!

YOU CAN  
TELL FROM  
MY FACE  
AND MY  
VOICE,  
CAN'T YOU?



YEAH,  
I  
UNDERSTAND.  
THANK YOU...

WE  
BELIEVED  
ME!



...I  
DON'T  
THINK  
THAT'S  
GOOD  
FOR MY  
HEALTH!

IF MY  
CHEST  
TIGHTENS  
UP TOO  
MUCH  
...

## Chapter 12: Squeeze





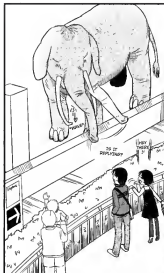
THE TICKET  
OFFICE IS  
OVER HERE,  
IWAI!

IT'S GREAT  
THAT THE  
WEATHER  
IS SO NICE!

























...THE  
WHOLE  
TIME?

HAVE YOU  
BEEN  
LOOKING  
AT ME...



Y..  
YES  
!?

UMM..  
IWAI?

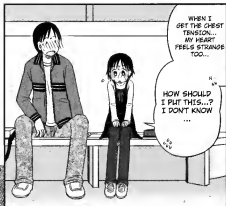


...YEAH.





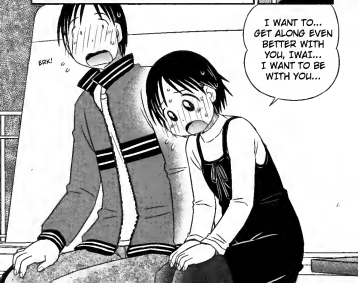




WHEN I  
GET THE CHEST  
TENSION...  
MY HEART  
FEELS STRANGE  
TOO...

HOW SHOULD  
I PUT THIS...?  
I DON'T KNOW  
...

AND  
ALSO  
...



I WANT TO...  
GET ALONG EVEN  
BETTER WITH  
YOU, IWAI...  
I WANT TO BE  
WITH YOU...

















N...  
NO, IT'S...  
NOTHING  
...  
UUM...

WH..  
WHAT'S  
UP?



WOAH...  
SERIOUSLY?  
WOAH...

I WANT  
TO...  
WALK  
BESIDE  
YOU...

IWAII,  
YOU WERE  
GRADUALLY  
GETTING  
AHEAD OF  
ME...

WHY...  
I ONLY TRIED  
TO GET HIM TO  
STOP BY  
PATTING  
HIS BACK...  
SO WHY AM  
I SO...

RAA I'M SO  
EMBARRASSED  
--I CAN'T  
LOOK HIM IN  
THE EYE--



AH!  
UAAA...  
AHM...  
UAAA...

IN THE  
END, WE ONLY  
SAW ABOUT  
HALF OF THE  
ZOO!



T...  
TOGETHER?

SH...  
SHALL WE  
COME HERE  
AGAIN...  
NEXT  
TIME?

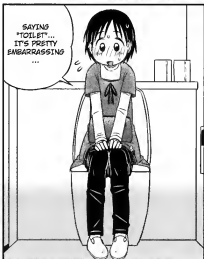
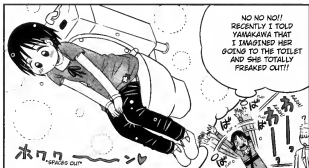
WHEN I'M WITH YOU  
CHAPTER 12.5:  
WHEN I'M WITH  
YOU AND THE  
TOILET

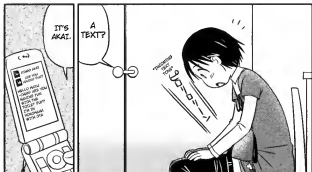
...NEED  
TO GO  
TO THE  
TOILET...

LIMM...  
IWAI...  
I...











AH!  
IF I TAKE TOO  
LONG, THEN HE'S  
GOING TO  
MISTAKENLY THINK  
THAT I'M DOING  
"A NUMBER TWO!"

"HADO"  
は、

WE JUST METTED EACH OTHER.  
SEE YOU!

SHE  
REPLIED.

DON'T YOU THINK  
IT SEEMS LIKE IN  
THE SECOND HALF,  
SHE WHISPERED IT  
UP IN A HURRY?



HE'S NOT  
HERE...  
ANYBE HE  
WENT  
SOMEWHERE  
BECAUSE I  
TOOK TOO  
LONG.

HUH  
...?

HUH?

NOT  
HERE.

TEXTING  
SURE IS  
HANDY!

To YOSHIKI IWAI

Su GOT IT.

OK GOT IT.  
TAKE YOUR TIME.

REPLY

SELECT

MENU

To YOSHIKI IWAI

Su SORRY

I'M IN THE  
TOILET TOO.  
PLEASE HOLD  
ON A MINUTE.



OH,  
YOU'RE  
BACK!



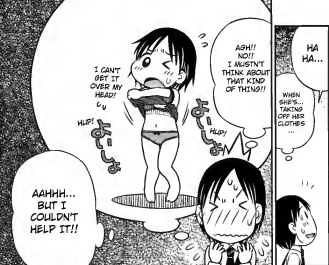
## AFTERWORDS

HI...THIS IS FUMIWO KAGAMI.  
THIS IS VOLUME 2... BUT I PLAN TO CONTINUE  
FOR A LITTLE LONGER.  
I WONDER IF IT'S GOING TO BE OKAY?  
IN VOLUME 2, I HAD MANY CONCERNS AND A LOT  
OF HESITATION AS TO HOW DEPICT IWAI AND  
HARU-CHAN THE WAY I WANTED IN THE MANGA.  
WITH THIS KIND OF STORY, I HAD CONCERNS  
ABOUT HOW TO DRAW THE PICTURES AND WHAT  
DIALOGUE TO USE... IT WAS TOUGH.  
AS FOR THE NEXT VOLUME... I WONDER HOW IT  
WILL GO?  
I WANT TO GET BETTER AT DEPICTING THE TWO  
OF THEM.  
WELL... THAT'S ALL FROM ME.

FUMIWO KAGAMI







初出●コミックハイ! VOL.46、47、48〜52

(漫画アクション増刊2008年22、3/21、5/22、6/22、7/22、8/22)

ちびコミックハイ! (コミックハイ! VOL.46 付録)

ACTION COMICS

## きみといると②

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(印刷時の価格・コミック・ムックが異なります。)